

# GETTING TO KNOW YOU

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 Music by RICHARD RODGERS

*Moderately*

The musical score is written for a single melodic line on a grand staff. It consists of six systems of music. Each system includes a treble clef, a key signature of one flat (B-flat major), and a common time signature. The tempo is marked 'Moderately'. The score features several triplet markings (indicated by a '3' above a group of notes). Chord diagrams are provided above the notes, showing fingerings for various chords including C, Cmaj7, C6, Dm7, G7, F, Am7, D7, Cmaj9, and C. The lyrics are written below the notes, with hyphens indicating syllables that span across notes.

Get - ting To Know You, get - ting to know all a - bout you. Get - ting to like you,  
 get - ting to hope you like me. Get - ting To Know You, Put - ting it my way, but nice - ly  
 You are pre - cise - ly My cup of teal. Get - ting To Know You,  
 get - ting to feel free and eas - y. When I am with you, get - ting to know what to say,  
 Have - n't you no - ticed? Sud - den - ly I'm bright and breez - y. Be - cause of all the  
 beau - ti - ful and new things I'm learn - ing a - bout you day by day.